

San Francisco's Un-Scripted Theater Company is teaming up with Redding's Riverfront Playhouse to bring a unique theatrical experience to Redding's theater community! We are looking for Redding area playwrights to write us the first 5-9 pages of a full-length play in any genre (comedy, drama, tragedy, tragicomedy, absurdist, postmodern existentialist feminism, etc.), but then stop right there. Just give us the most brilliant beginning to a play you can imagine. Un-Scripted will be using three of those opening scenes for an encore presentation of *Act One, Scene Two* in Redding, and we're hoping you're interested in collaborating with us!

Here's how it works: Those 5-9 pages can be the ENTIRE first scene, or just the start of it. For the show, we will perform a cold staged reading of those first 5-9 pages and then improvise the rest of the full-length play (which for us means 90-120 minutes, with an intermission). The catch is, we don't want to improvise it the way we would have written it; we want to improvise it the way you would have written it if you'd had time (or if we had commissioned you to write the whole thing). In order to honor your style, and give both the actors and the audience some context about you, your work, and about the piece itself, we want to interview you onstage before the show (or in advance if you absolutely cannot be there) to find out about why you write plays, what your other plays are about, what makes you and your plays tick.

Cast/Characters:

The size of the cast is up to you and your script; we have up to 8 improvisors we can have present on your night: currently 4 male and 4 female. If your script calls for more performers, we can double cast. If it calls for less, some of us will watch! In the past we have had scripts that contained as few as 3 characters and as many as 12.

Rehearsals:

As it's improvised, there won't be any rehearsals specifically for your piece, so you don't need to worry about attending them. We do rehearse our shows a great deal, but it's more like practicing for a sporting event: we practice skills instead of planning outcomes. In performance, we'll give a truly cold reading; the first time anyone in the cast will read your piece will be just before the performance itself, as the audience is filtering into the theater, or maybe a little before. You just need to show up for the world premiere!

Production:

While we perform our shows without elaborate set-pieces, costumes, or props, we'd like you to conceive of the piece as you normally would, as a script to be performed by a theater company. Things can be left open, or you can feel free to specify a style, genre, setting, etc. We can suggest or endow those things in other ways. The only limit is the audience's imagination.

Other special notes:

1. If your piece happens to revolve around one particular important object (prop/costume piece), please make that clear in the script, or bring to the show that specific object for us to work with.
2. We can have a musician present; if you'd like your piece to be a musical, you can specify that, and even write lyrics in the first 5-9 pages that our actors will make into an improvised song.

In order to participate, all submissions must be approved by the artistic staff of both Un-Scripted and Riverfront. The shows will be scheduled for the end of February, 2012.

Keep your eye on **RiverfrontPlayhouse.net** and **Un-Scripted.com** for additional information regarding the shows.

Submissions:

Please send the following to **clay@Un-Scripted.com** with "submission" in the subject:

- Full name, phone number, and email address
- A brief bio (written in the 3rd person – this will be included in the program if you are selected)
- A brief production history of your work. When and where has some of your work been performed/published.
- Attach your submission (5-9 pages), in any digital format: PDF, Word Doc, etc.
- A character breakdown with brief character descriptions. Include any characters that may not appear in the first scene but could be important to the plot, even if their name/gender is "Unknown" (this can be included in the submission document and doesn't impact your page count).

The bio and production history may be included in the body of your email.

The deadline for Submissions is February 4, 2012 at 11:59PM.

We will be recording each show, and providing a copy on DVD to each of the playwrights selected. Un-Scripted views the performance as an "advanced workshop" of your submission. You retain all rights to the opening scene, and we retain the rights to the recording of your play's performance that night. You may chose to use or modify all, some or none of the Un-Scripted material from the performance should you continue to develop the piece as long as you credit Un-Scripted in the final script. Should you develop your opening scene into a finished product Riverfront Playhouse retains right of first negotiation* on the premier production of the scripted piece.

Any please direct any questions to **info@Un-Scripted.com**.

* Right of First Negotiation merely obliges the playwright to undergo exclusive good faith negotiations with Riverfront Playhouse before negotiating with other Theaters for the rights to produce the scripted show's premier performance.